

All-Save Challenge (オールセーブチャレンジ)

wind band transcription

Moimi Kashii (香椎モイミ)

transcr. Tan Tze Heng

Measures 1-10. Tempo: $\text{♩} = 171$. Dynamics: *mf*, *f*, *p*. Performance instructions: *choke*, *Suspended Cymbal*.

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Full Score

11 12 13 14 15 16 17 18

Picc. (opt.) *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

Cl. in Eb (opt.) *f*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Cl. in Bb 3 *f*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 (opt.) *mf*

T. Sax. *mf*

Bar. Sax. (opt.) *f*

Hn. in F 1 *f*

Hn. in F 2 *f*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Tpt. in Bb 3 (opt.) *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 (opt.) *f*

Euph. *f*

Tba. *f*

Str. B. (opt.) *f*

Timp.

Mrm. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f* Wind Chime/Mark Tree *f* W. Chime/M. Tree *f* Sus. Cym. *p*

19 **B** 20 21 22 23 24 25 26 27 28 29 30

Picc. (opt.)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. (opt.)

Bsn. (opt.) *mf* *f*

Cl. in Eb (opt.)

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Cl. in Bb 3 *mf*

B. Cl. *f*

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

Bar. Sax. (opt.)

Hn. in F 1 **B** *mf*

Hn. in F 2 *mf*

Tpt. in Bb 1 *f*

Tpt. in Bb 2 *f*

Tpt. in Bb 3 (opt.) *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 B. Tbn. (opt.) *mf*

Euph.

Tba.

Str. B. (opt.) *mf* *f*

Timp.

Mrm. *mf* (Mrm.) *f* Glockenspiel

Perc. 1 *mf* *f*

Perc. 2 *f* *p* *f* *p* *f*

59 60 61 62 63 64 65 66 67 68

Picc. (opt.)

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. in Eb (opt.)

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

Bar. Sax. (opt.)

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn. (opt.)

Euph.

Tba.

Str. B. (opt.)

Timp.

Vib.

Perc. 1

Perc. 2

F

mf

f

All-Save Challenge (wind band transcription)

The score is a full orchestration for a wind band. It begins at measure 69 and continues through measure 80. The key signature is B-flat major (two flats). The score includes parts for:

- Picc. (opt.)
- Fl. 1
- Fl. 2
- Ob. (opt.)
- Bsn. (opt.)
- Cl. in Eb (opt.)
- Cl. in Bb 1
- Cl. in Bb 2
- Cl. in Bb 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2 (opt.)
- T. Sax.
- Bar. Sax. (opt.)
- Hn. in F 1
- Hn. in F 2
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tpt. in Bb 3 (opt.)
- Tbn. 1
- Tbn. 2
- Tbn. 3 B. Tbn. (opt.)
- Euph.
- Tba.
- Str. B. (opt.)
- Timp.
- Glock. (Glockenspiel)
- Vib.
- Perc. 1
- Perc. 2

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *marc.* (marcato). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections.

81 82 83 84 85 86 87 88 89 90

Picc. (opt.)

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. in Eb (opt.)

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

Bar. Sax. (opt.)

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn. (opt.)

Euph.

Tba.

Str. B. (opt.)

Timp.

Mrm. Marimba

Perc. 1

Perc. 2

marc.

mf

f marc.

f

sfz

f

G

H

91 92 93 94 95 96 97 98 99 100

Picc. (opt.)

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. in Eb (opt.)

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

Bar. Sax. (opt.)

Hn. in F 1

Hn. in F 2

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn. (opt.)

Euph.

Tba.

Str. B. (opt.)

Timp.

Mrm.

Perc. 1

Perc. 2

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *mf* *p* *f*

119 120 121 122 123 124

Picc. (opt.)

Fl. 1

Fl. 2

Ob. (opt.)

Bsn. (opt.)

Cl. in E♭ (opt.)

Cl. in B♭ 1

Cl. in B♭ 2

Cl. in B♭ 3

B. Cl.

A. Sax. 1

A. Sax. 2 (opt.)

T. Sax.

Bar. Sax. (opt.)

Hn. in F 1

Hn. in F 2

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3 (opt.)

Tbn. 1

Tbn. 2

Tbn. 3 B. Tbn. (opt.)

Euph.

Tba.

Str. B. (opt.)

Timp.

Xyl.

Perc. 1

Perc. 2

Vibraphone

mf

f