

moechakkafire [wZlv3qDPfjk]

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[A] $\text{♩} = 163$ N.C. Em G Am B

0

[B] Em G C B7 Em G C B7

0

Em G C B7 Am B7 Em

0

[C] G C F Em G Em B

0

[D] Em G B/F# B A B7 Em G

0

0 F# F Em G 0 A B Em G F# F

[E]

0 A B Em 0 B

0 Em C#m7 A B Em

[F]

0 C Bm Em 0 Am C B Em

0 C Em 0 G F# F

0 Em G Am B Em G F# B F Am B

[H]

0 Em B Em

[I]

0 Am B Em

0

0 Am D Bm A Em C

0 B7 B Em Am A#dim B

0 B7 Em

0 Am B

First system of musical notation, measures 1-4. Treble and bass staves. Chords: Am, B.

[K]

0 Em C# Fm C Fm

Second system of musical notation, measures 5-9. Treble and bass staves. Chords: Em, C#, Fm, C, Fm.

0 Bbm C Fm Bbm C Fm Eb

Third system of musical notation, measures 10-14. Treble and bass staves. Chords: Bbm, C, Fm, Bbm, C, Fm, Eb.

[L]

0 Db Fm Db C Fm

Fourth system of musical notation, measures 15-19. Treble and bass staves. Chords: Db, Fm, Db, C, Fm.

0 Bbm C Fm Bb/D Bb C Fm

Fifth system of musical notation, measures 20-24. Treble and bass staves. Chords: Bbm, C, Fm, Bb/D, Bb, C, Fm.

0 Eb Fm

Sixth system of musical notation, measures 25-27. Treble and bass staves. Chords: Eb, Fm.