

moechakkafire [wZlv3qDPfjk]

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[A]

♩ = 163

0 N.C. Em G

Section A consists of three measures. The first measure is marked 'N.C.' (No Chords) and features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef has a key signature of two sharps (F# and C#). The second and third measures are marked with 'Em' and 'G' chords respectively. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

[B]

0 Am B Em G C B7 Em G C B7

Section B consists of five measures. The first measure is marked with 'Am' and 'B' chords. The second measure is marked with 'Em' and 'G' chords. The third measure is marked with 'C' and 'B7' chords. The fourth measure is marked with 'Em' and 'G' chords. The fifth measure is marked with 'C' and 'B7' chords. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

[C]

0 Em G C B7 Am B7 Em G

Section C consists of five measures. The first measure is marked with 'Em' and 'G' chords. The second measure is marked with 'C' and 'B7' chords. The third measure is marked with 'Am' and 'B7' chords. The fourth measure is marked with 'Em' and 'G' chords. The fifth measure is marked with 'G' and 'C' chords. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

0 C F Em G Em B Em G

Section D consists of five measures. The first measure is marked with 'C' and 'F' chords. The second measure is marked with 'Em' and 'G' chords. The third measure is marked with 'Em' and 'B' chords. The fourth measure is marked with 'Em' and 'G' chords. The fifth measure is marked with 'G' and 'C' chords. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

[D]

0 B/F# B A B7 Em G

Section E consists of five measures. The first measure is marked with 'B/F#' and 'B' chords. The second measure is marked with 'A' and 'B7' chords. The third measure is marked with 'Em' and 'G' chords. The fourth measure is marked with 'G' and 'C' chords. The fifth measure is marked with 'C' and 'B7' chords. The melody in the treble clef is composed of eighth and quarter notes, while the bass clef provides a steady eighth-note accompaniment.

0 F# F Em G 0 A B Em G 0 F# F

E

0 A B Em 0 B

0 Em C#m7 A B Em

F

0 C Bm Em 0 Am C B Em

G

0 C Em G F# F

0 Em G Am B Em G F# B F Am B

H

0 Em B Em

I

0 Am B Em

I

0

0 Am D Bm A Em C B7

0 B Em Am A#dim B

J

0 B7 Em

0 Am B Em

System K, measures 1-5. The key signature changes from one sharp (F#) to one flat (Bb) at the start of measure 5. The melody in the right hand features eighth-note runs and a descending line in measure 5. The bass line consists of steady eighth-note accompaniment.

K

0 C# Fm C Fm Bbm C

System L, measures 6-10. The key signature changes to two flats (Bb, Eb) at the start of measure 6. The melody in the right hand includes a half-note rest in measure 7 and eighth-note runs. The bass line features half-note accompaniment with some eighth-note patterns.

L

0 Fm Bbm C Fm Eb Db Fm

System M, measures 11-15. The key signature changes to three flats (Bb, Eb, Ab) at the start of measure 11. The melody in the right hand includes a half-note rest in measure 12 and eighth-note runs. The bass line features half-note accompaniment.

0 Db C Fm Bbm C Fm Bb/D

System N, measures 16-20. The key signature changes to two flats (Bb, Eb) at the start of measure 16. The melody in the right hand includes a half-note rest in measure 17 and eighth-note runs. The bass line features half-note accompaniment.

0 Bb C Fm Eb Fm

System O, measures 21-25. The key signature changes to one flat (Bb) at the start of measure 21. The melody in the right hand includes a half-note rest in measure 22 and eighth-note runs. The bass line features half-note accompaniment.